

Mashups in libraries and the scholarly domain

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British Library



Using these slides

These slides were developed by Owen Stephens
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The Norton anthology of English literature /

by Abrams, M.H. 1912-, Greenblatt, Stephen, 1943-

Subjects: [English literature](#)
[English literature -- Anthologies.](#)

Publisher: New York ; London : W. W. Norton, 2006.

Part no. and title: Vol. 1.

Edition: 8th ed.

Notes: Includes index (p. A99-A109).
The Middle Ages (to ca. 1485); The sixteenth century (1485-1603); The early-seventeenth century (1603-1660); The Restoration and the eighteenth century (1660-1785).

ISBN: 039392713X
0393925315
9780393925319

User rating: ★★★★★ with no comments (add your rating or your comments)

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Useful links:

Amazon UK: <http://library.hud.ac.uk/per/amazon.pl?0393925315>

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del.icio.us: <http://del.icio.us/post?url=http://library.hud.ac.uk/...>

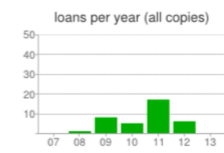
Loan Stats: <http://library.hud.ac.uk/per/stats/stats.pl?bib=587934>

Permalink: <http://library.hud.ac.uk/catlink/bib/587934/cls/> (library catalogue ID 587934)

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Wageningen UR Library Catalogue

Record number 149846
Title **Settling the desert** » [show extra info.](#)
Author(s) [Berkofsky, L.](#) ; [Faiman, D.](#) ; [Gale, J.](#)
Publisher London[etc.] : Gordon and Breach
Publication year 1981
Description 274 p.
ISBN 0677162804
Keyword(s) [agriculture](#) / [reclamation](#) / [deserts](#) / [arid lands](#) / [vegetation](#) / [environmental degradation](#) / [desertification](#) / [human ecology](#) / [solar energy](#) / [energy resources](#) / [energy sources](#) / [natural resources](#) / [wind power](#) / [environmental control](#) / [buildings](#) / [regulation](#) / [climate](#) / [desert soils](#) / [soil](#) / [erosion](#) / [arid zones](#) / [overexploitation](#)
Category [Agriculture in Asia](#)
Publication type Monograph
Language eng
Availability **FORUM** ; **STACKS** ; 1697B10
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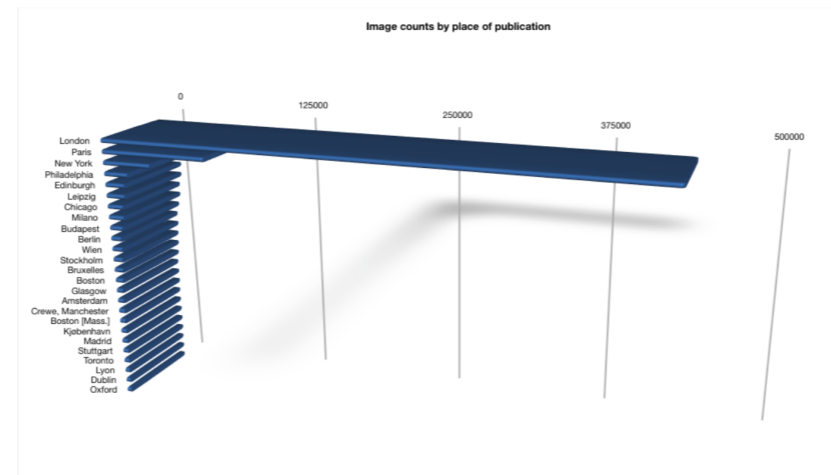
<http://library.wur.nl/desktop/catalog/>

Thinking about geospatial analysis for British Library images

keefmarshall / December 17, 2013

I'm still playing with the [manifest data provided by the British Library](#) along with their images.

Each image (or actually, each book) comes with a place of publication ("pubplace" field). I thought it might be fun to see if we can get any useful statistics out of this – so the first thing I did was extract a list of distinct places, with counts. Here's the top 25:



<http://keefcode.wordpress.com/>

Extracts 'place' information from the metadata for BL images on Flickr
There is similar work with metadata from Tate



<http://informationtwist.wordpress.com/2010/06/08/surrey-fiction-book-map/>

Combines data from Surrey's

Copac Full Records

First Previous Next Last [Brief Records](#)

Record 1 of 1.

Main author: [Handel, Georg Frideric](#), 1685-1759, [cmp.]

Title details: [I will magnify thee \[music\]](#) = : Ich will dich erhöhen : HWV 250b / [music by] Händel ; piano reduction based on the Urtext of the Halle Handel edition by Andreas Köhs.
[[I will magnify thee](#) HWV 250b. Vocal score. German & English]
[[Ich will dich erhöhen](#)]
[[Anthems für die Chapel Royal.](#)]

Series: [Handel, George Frideric](#), 1685-1759. [Works. 1955. Bd. 9](#) ; Ser. 3 ;

Published: Kassel ; New York : Bärenreiter, ©2005.

Physical desc.: 1 vocal score with piano reduction (v, 45 p.) ; 27 cm.

Identifier: EAN: 9790006527236

ISBN: 9790006527236 (pbk.)

Music plate: BA 4264a Bärenreiter

ISMN: M006527236

Notes: For solo voices (SATB), chorus (SATB), and orchestra; acc. arr. for piano.

"Supplementary edition to: Georg-Friedrich-Händel, Hallische Händel-Ausgabe ... Series III, volume 9: Anthems für die Chapel Royal" - T.p. verso.

"Bärenreiter Urtext" - Cover.

Prof. by Gerald Hendrie in English with German translation.

Words from various Psalms, in English with German translation.

Subject: [Chapel Royal \(St. James's Palace\)](#)

[Anthems.](#)

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the MusicNet Codex
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You can keep a record of your searches and save references by logging into Copac.

See information for "Haendel, Georg Friedrich" in other places



Image courtesy of the [BBC](#)

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- [The Grove Dictionary on Music](#)

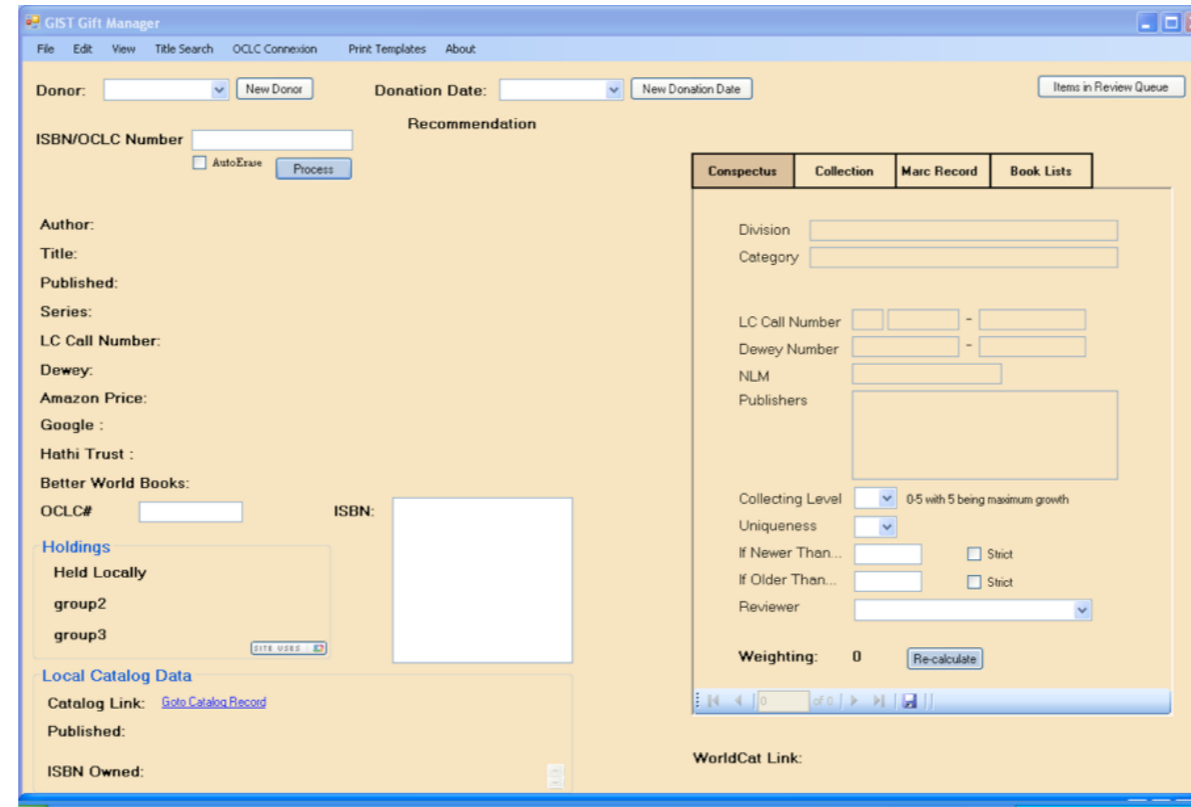


http://www.meanboyfriend.com/overdue_ideas/2011/07/compose-yourself/



<http://www.slsa.sa.gov.au/qld/default.aspx>

Libraryhack entry 'Queensland Churches'
<http://www.slsa.sa.gov.au/qld/default.aspx>



GIST, State University of New York College at Geneseo

Not just about pretty things for library customers though

The Getting It System Toolkit (GIST) is a customizable set of tools and workflows that will enhance interlibrary loan and just-in-time acquisitions services; purchase request processing; and cooperative collection development efforts.

Developed at the State University of New York College at Geneseo

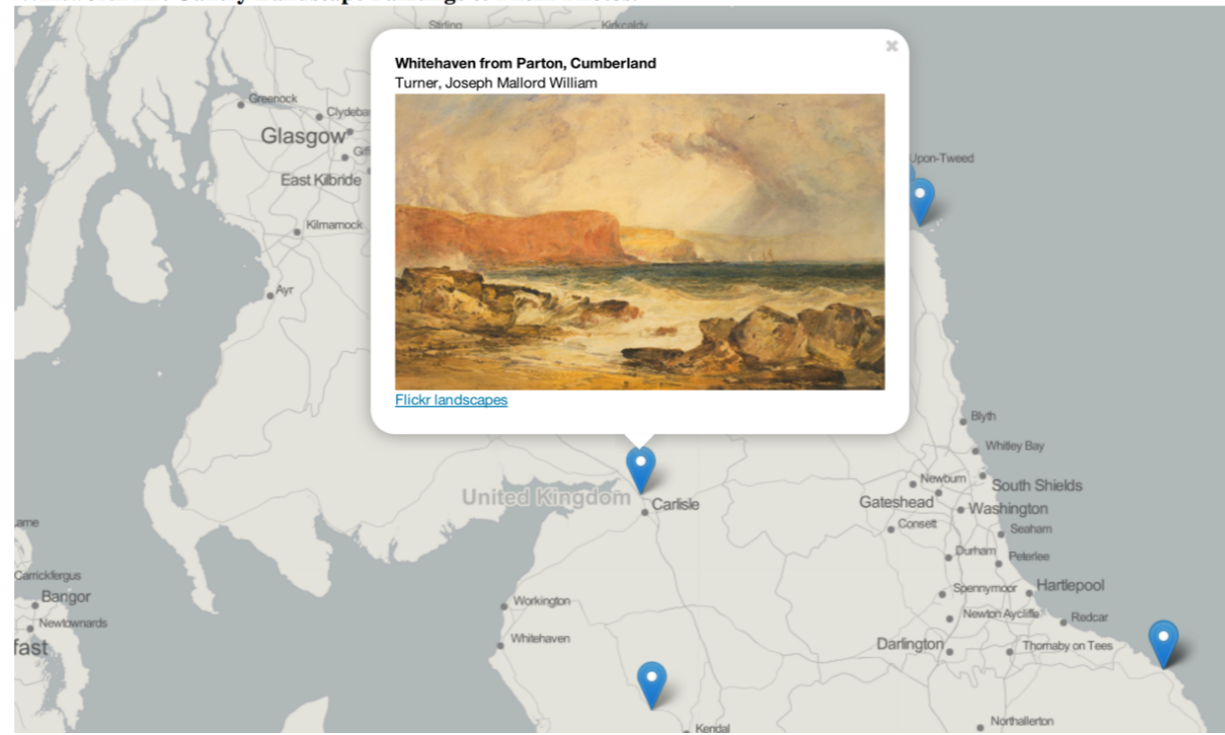
Brings together disparate information sources with key data, such as: uniqueness; free online sources; reviews and rankings; and purchasing options and prices



<http://puddinglanedmuga.blogspot.co.uk>

The 'Off the Map' project – collaboration between the British Library, Crytek and Gamecity – exemplifies the idea of a mashup as a creative enterprise underwritten by ability to freely re-use data and resources

Whitworth Art Gallery Landscape Paintings & Flickr Photos.



<http://whitworth.geothings.net>

Every story has a beginning

Entering the web of data

About Full text Resources Timeline Map **BOOM!**

This is [me](#).

Today, Wednesday, 14 September 2011, I'm honoured to be able to join you here in the luxurious surrounds of the [Brighton Savoy Hotel](#) for the 'Indexing See Change' conference. This is an event, a moment in history; we can pinpoint ourselves, this gathering, both in time and in space.

If we do that, if we move outside the moment and position ourselves on a timeline or a map, interesting things start to happen. Connections emerge.

Here we are at number 150, The Esplanade, in Brighton. A bit over a kilometre away is the stately villa, [Kamesburgh](#). For many years Kamesburgh was also known as the Anzac Hostel — a refuge for permanently-incapacitated World War One veterans.

The [Anzac Hostel](#) opened on 5 July 1919. Here it is draped in its patriotic finery, from the collections of the Australian War Memorial. According to the caption, the Anzac Hostel was 'a home, not an institute'.

Also amongst the War Memorial's holdings is a [wheeled bed](#) that was used at the hostel. This particular bed was apparently occupied by one man, Albert Ward, for forty-three years.



<http://wraggelabs.com/shed/presentations/ndf2012/storydata/>